

## OBJECTIVE

To acquire a role within the design or animation industry. I have a keen interest in the technicalities of visual & Special effects and would like to develop these skills within a creative and challenging environment.

## EDUCATION

### University of the Creative Arts - BA Hons Animation

Teachings in a variety of animation & studio techniques to create 2D, CGI & Stop-Motion Animations, also including a thesis on the use of realism and synthespians in feature films and TV.

### South Downs College - AVCE Photography & Graphics

Using traditional dark room & digital methods of photography, This was combined with computer manipulation and printing processes to produce final pieces of artwork,

## SHORT FILMS

**Jimothy & CO** - Six Short flash animations which are currently in production (2009-present)

**Moon Machine** - A short CGI animation based upon a early work at University (2007)

**Human Error** - Final year film created fully in CGI, the aim was to push my CGI skills (2006)

**Hotel Horror** - Short animated film using digital actors & live action actors for pre production tests (2005)

**Toby** - Animated 2D/3D Short for the topic of "Narrative". (2002)

## WORK EXPERIENCE

### Freelance Graphic Design 2008 - Present

Creating promotional material such as business cards, leaflets & web based media.

### Waitrose Partnership 2009 - Present

Excellent customer service skills & teamwork.

## SKILLS

### Applications

3D Studio Max - Photoshop - Illustrator - Indesign - Flash - ToonBoom - After Effects - Premiere - Dreamweaver

### Expertise

Set Building - Digital Matte Paintings - Studio Light Set up - Prosethics - Chroma Keying - Mould Making